



Plumpton School Art and Design Overview

	<b>Drawing</b>	<b>Painting</b>	<b>3D Work</b>	<b>Textiles</b>	<b>Printing</b>	<b>Collage</b>
EYFS	Mark making Drawing for a purpose	Explore range of ways to apply paint Explore primary colours and how to produce secondary colours	Manipulate malleable materials using tools & hands Create basic sculptures	Handle & manipulate materials such as threads & fabrics Become aware of textures	Experiment with hard & soft materials Make rubbings to collect textures & patterns	Arrange & glue materials Experiment with different colours & textures
Year 1/Year 2	Explore use of tone & shading Experiment with different grades of pencil	Experiment with different effects and textures Mix & use a range of shades competently	Use basic slip techniques to join clay together Plan, design & make sculptures	Learn & use basic stitching Experiment with printing on fabrics	Create printing blocks Make accurate rubbings	Develop overlapping & arranging Use viewfinders to focus on collage
Year 3/Year 4	Show greater awareness of composition, scale & proportion Start to apply increased detail to drawings	Develop painting from a drawing using colour mixing Create atmosphere & movement with paints Identify complementary & contrasting colours	Develop skills & techniques in clay work Plan a sculpture through drawing Produce intricate patterns & textures with malleable media	Experiment with dying Use a range of decorative stitches Experiment with various media to overlap & layer to create effects	Create detailed printing blocks following sketchbook ideas Work into prints with a range of media such as pens, pencils & paints	Use techniques to enhance paints, printed or drawn backgrounds Create more abstract collage
Year 5/Year 6	Independently select materials and techniques to produce detailed, realistic drawings	Independently select from a range of materials & techniques to create a deliberate & desired effect	Apply learnt techniques to shape, form, model, & construct independently selecting materials, tools & methods	Apply learnt techniques & processes to create a textile piece of work	Independently design & produce more complex prints selecting most appropriate methods & media	Employ techniques to balance a composition to lead the eye on a visual journey